

Pentecost Festival 2022

3 - 4 - 5 June 2022

The Huelgas Ensemble in Talant (Burgundy)

*The Huelgas Ensemble is a cultural ambassador
for Flemish heritage*

artistic direction : Paul Van Nevel

Cantus :

Axelle Bernage, Maria Valdmaa, Helen Cassano, Sabine Lutzenberger

Tenor :

Olivier Coiffet, Paul Bentley-Angell, Achim Schulz, Stefan Berghammer,
Bernd Oliver Fröhlich, Tom Phillips, Matthew Vine

Bassus :

Tim Scott Whiteley, Guillaume Olry

Programme

Thursday 2 June

14.30

Prelude: Dances of the Renaissance

Animation for all pupils of the school Marie Curie in Talant. Direction : Axelle Bernage.
With pipe and tabor accompaniment (Silke Jacobsen).

École Marie Curie

Friday 3 June

14.00 - 23.30

Distribution of the selection list

The public may choose two favourite pieces for the final concert from a list of 50 works.

20.30

Grand opening concert

The unknown world of the Franco-Flemish : polyphony from 1350 to 1600. With experiments.

22.30 - 23.00

The forgotten art of storytelling

A forgotten art : the storyteller Emmanuel de Lattre entralls with his narrative art.

23.30-24.00

Karel Luython (Antwerp 1557-Prague 1620) : Lamentationes Hieremiae Prophetiae



14.00-14.20

Intermezzo I

The Minguet Quartett plays Constanzo Porta (!) and Johann Sebastian Bach.

Ulrich Isfort: Violine I / Annette Reisinger: Violine II / Aida-Carmen Soanea: Viola / Matthias Diener: Violoncello

15.00

Guided tour by Dominique de Bucy : the treasures of the Church of our Lady of Talant.

17.00

Wolfgang Amadeus Mozart : Requiem (version Lichtenthal)

and **Wolfgang Rihm** (° 1952) : **13. Streichquartett**

Minguet Quartett

20.30

Polyphony in the periphery of Europe

Music from the Middle Ages and the Renaissance from Cyprus, Naples and Palermo.

With experiments.

22.30-23.00

The forgotten art of storytelling

The narrator Emmanuel de Lattre.

23.30-24.00

Robert White (Holborn ca. 1530-London 1574) : Lamentations of Jeremiah

Lit by seven candles that are extinguished one by one. The last verse is sung in darkness.



14.00-14.20

Intermezzo II

Sabine Lutzenberger sings Hildegard von Bingen.

15.00

Lecture

Professor David Fiala: 'The anonymous are not anonymous'
Maison Alix de Vergy (rue de Notre Dame, opposite the church)

17.00

Jos van Immerseel brings the organ to life :

From the 'Buxheimer Orgelbuch' to Benjamin Britten (with the Huelgas Ensemble).

20.30

Grand final concert : the audience has composed the menu for this evening.

With experiments.

And afterwards: party, dancing and get-together with the artistic director, all the musicians and the festival organizers...

The party and all meetings and discussions with the musicians before and after all the concerts will take place in the festival bar - 'Chez Josquin' - barely one hundred meters from the church. In addition to cold and hot drinks, the bar will offer a choice of Burgundian wines and Belgian beers, as well as serving a selection of sandwiches, salads and soups.

All concerts take place in the church of Talant.

